

# L&CPU ANNUAL COMPETITION

We want to send an entry to the L&CPU again this year, to be there by 28<sup>th</sup> April. This is before our own Annual Competition, so the pictures we send need to be ones from 2005 or earlier, which you don't want for this year's Annual. **I need your pictures by 6th of April, but if you have good sport shots that you want for our own Sport comp, the 13<sup>th</sup> will do.** There is a lot of work to do before I can send them *Please only give me up to the correct number of entries in each section. In other words, YOU are to choose which of YOUR images gets sent in, rather than leaving it to the committee or a sub group of the club.*

The rules about mount sizes have changed since last year, so please read this carefully

.There are 5 sections, we don't have to enter them all. :-

- |                          |             |                           |             |
|--------------------------|-------------|---------------------------|-------------|
| 1 Mono Prints            | (3 entries) |                           |             |
| 2 General Colour Prints  | (3 entries) | 4 General Slides          | (5 entries) |
| 3 Natural History Prints | (3 entries) | 5 Natural History Slides. | (3 entries) |

Each member can enter **up to 3** images in any section, and **5** slides in the General slide section. They must not have been used in an L&CPU competition in the same section before. You CAN enter a slide and a print of that slide in the same year.

Natural History " Images must be an accurate representation of the species or subject matter. Titles must be specific and correct. Creatures are expected to be alive and free in the wild. Geology, weather, ecology, are permissible but should be accurately titled to show their significance in the natural world. Derivations or any form of manipulation that alters the truth of the photographic statement are not allowed."

Monochrome Must be wholly mono, or toned with a single colour. Mono images with one or more added colours must be entered in the General Colour Print section 2.

General Colour Print / Slide Any subject other than true Natural History, i.e. Still Life, Landscape, Portrait, Record, Illustrative, Creative

Creative Pictures where the final image has been treated to remove it from the reality of a straight interpretation of the subject --blurring, posterisation, textures, creative filters, desaturation, montages, etc. There is no Creative section, they must be submitted in the General Colour Print or Slide or Mono Sections—1, 2 & 4

MOUNT SIZE **CAN NOW BE ANY SIZE UP TO A MAXIMUM OF 20 x 16 ins** .FOR A WINDOW MOUNTED PRINT, THE BACKING MOUNT MUST BE THE SAME SIZE AS THE FRONT, AND THE TOTAL THICKNESS MUST NOT BE MORE THAN 4mm, OR THE PRINT MUST BE FLAT MOUNTED. THERE MUST NOT BE ANY TAPE ON THE BACK.

To get into a folio, the mount needs to be close to 20 x 16