



Royal Photographic Society North West Meeting on

## THE ISLE OF MAN

Venue: Claremont Hotel, 18-22 Loch Promenade, Douglas, Isle of Man, IM1 2LX

Date: 22/23rd September 2007

### Programme – Saturday 22<sup>nd</sup> September 2007

#### **9.30 AM Registration & Tea/Coffee**

Notes on the talks/presentations

#### **Morning Session**

**10.30 to 12.00**

##### **Digital Art Photography by Brian Beaney FRPS**

Brian will be showing the finished exhibition prints and some of the original photographs before enhancing and will explain the method and techniques he uses to produce these images in Photoshop. His images are truly Digital Art at its best – see his website : [www.brianbeaney.com](http://www.brianbeaney.com)

**12.15 to 12.45**

##### **An Introduction to the RPS Distinctions by Barry Senior FRPS APAGB**

This is a power point presentation giving an overview of the RPS Distinctions and Qualifications and introducing the three levels of Distinction with examples of successful panels.

**Lunch: 1:00 to 2:00**

#### **Afternoon Session**

**2.00 to 2.45**

##### **How Did You Do That? by Barry Senior FRPS APAGB**

A talk with prints including successful exhibition pictures and a demonstration using Photoshop CS2 of how the prints were made. Topics include approaches to monochrome, the use of gradients, and reversible dodging and burning.

**3.00 to 5.00**

##### **Children in Fashion, Advertising, Editorial and Portraiture**

##### **By Fiona Alison FBIPP FMPA FRPS**

Fiona's talk is illustrated with darkroom and digital prints in colour and black and white. It also includes some work shown by digital projection. She cover work from the beginning of her career to the present and show examples of how it is used commercially. Her audiences usually find the anecdotes about the children highly entertaining.

## Notes on speakers

### **Brian Beaney FRPS**

[www.brianbeaney.com](http://www.brianbeaney.com)

Brian Beaney is a retired reprographic specialist and because of his background in printing and digital imaging he is able to draw on his past skills to develop his style of photography. He enhances his pictures with light, mood and atmosphere not just to improve the image but also to show the spirit and charm of the location.

### **Dr Barry Senior FRPS APAGB**

Barry joined his first Camera Club in 1972 and the RPS in 1981. His Associateship was gained with monochrome landscapes which have been one of his main interests. Recently, he has been working on still life studies in colour and monochrome. His Digital Imaging started in 1996 with Photoshop 3 and now digital printing has taken over from the darkroom. He started judging in the early 1980's. Barry gained his Fellowship in 2004 with a panel of still life images.

He is Past Chairman of the Chiltern's Association of Camera Clubs and past Chairman of the RPS Digital Imaging Group. He is currently Vice President of the RPS and Chairman of the Distinctions Advisory Board.

Exhibition successes include the London Salon, the RPS International Print Exhibition and various national and international exhibitions.

### **Fiona Alison FBIPP FMPA FRPS**

Her career in photography began in December 1979 when for Christmas she was given her first camera. Since that time she has for the past 25 years been involved in photographing children commercially for Fashion Advertising Editorial and Portraiture with a client list of well known household names. Fiona has worked extensively abroad and also from her studio in London W1. She now lives and works in Hampshire and greatly enjoy lecturing all over the UK. She is currently the first ever lady President of the Master Photographers Association.

## **Dinner : 7:00 for 7:30**

Dinner at Claremont Hotel with The President of the RPS Professor Ralph Jacobson ASIS Hon FRPS

## **After Dinner**

Two A/V Presentation/ Talks **by James Fenton FRPS** on:

1. **"The Buried Village"**, a volcanic eruption in 1886 in New Zealand that overwhelmed a Maori village and destroyed beautiful scenery that exists only as recorded by artists and photographers.
2. **"The Great Union Camera Obscura"**, a short history and preview before visiting the Camera Obscura next day on Sunday 23<sup>rd</sup> September morning.

## **James Fenton FRPS – The Artist**

James Fenton was born in Lancashire and studied weaving, pottery and industrial design at Accrington School of Art. In 1942 he was conscripted into the army.

On return to the UK and the Royal artillery depot at Woolwich James was a sergeant instructor in art to soldiers awaiting demobilisation. After leaving the army James commenced his career as an artist in commercial and graphic design with various London studios and later worked as a free-lance commercial designer with many famous large companies. He retired to the Isle of Man in 1977 and was awarded RPS Fellowship.

He was a founder member of the RPS Historical Group and its first secretary, also the group's representative on The Council. He is founder of the Magic Lantern Society of Great Britain. He has lectured in the UK, USA, and Canada and presented Victorian Magic Lantern shows at various venues.

**SUNDAY 23<sup>rd</sup> September 10:30 AM**

Visit to The Camera Obscura (concessionary rate of charge £1:00 per person)

**APPLICATION FORM**

For accommodation, please contact the Claremont Hotel direct (Tel: 01624 698 800, Fax: 01624 698 899) and quote the "RPS Weekend" for the special rate negotiated ie £75 for a double room.

To apply for tickets for this event please complete the form below:-

**Cut here**.....

First Name	Surname	RPS Distinction
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To Sylvia B Jones, 3 Newlands Avenue, Bramhall, Cheshire, SK7 2JU  
(Tel: 0161 439 3546)

**Please send me**..... Tickets for the Event @ £15.00

Plus..... Tickets for Lunch @ £3.00

Plus..... Tickets for the Dinner @ £21.00

Total.....

**Cheque** enclosed £..... (Payable to 'RPS North West Region' and a **S.A.E.** (thankyou)

Please Print Name.....and Your Phone No:.....