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|--|---------------|--------------------------------|-----------|----|-------------|
| | | | | | |
| | Author | Title | | | |
| | Dave Salter | Early Morning Run | A3 Mono | 20 | 1 BM Trophy |
| | Dennis Wood | Kampong Life ~ Cambodia | A3 Mono | 20 | 2 |
| | Patricia Tutt | Manx Farming Landscape ~ Jurby | A3 Mono | 19 | 3 |
| | Patricia Tutt | Chokes | A3 Mono | 19 | 4 |
| | Chris Nichols | Wagon Wheels | A3 Mono | 18 | 5 |
| | Peter Leadley | Cliffs of Mohr | A3 Mono | 17 | |
| | Ruth Nicholls | Coffee Break | A3 Mono | 16 | |
| | Patricia Tutt | Fantasy Facade | A3 Mono | 18 | |
| | Peter Leadley | Glen Mooar | A3 Mono | 17 | |
| | Peter Leadley | Glen Rushen | A3 Mono | 17 | |
| | Marion Keelan | Hango Hill | A3 Mono | 16 | |
| | Jim Lace | The Hub | A3 Mono | 17 | |
| | Marion Keelan | Window | A3 Mono | 16 | |
| | | | | | |
| | Author | Title | | | |
| | Peter Leadley | Glencoe | A3 Colour | 20 | 1 |
| | John Keelan | Port Erin Sunset | A3 Colour | 19 | 2 |
| | Dave Salter | Greetings | A3 Colour | 19 | 3 |
| | John Keelan | Game On | A3 Colour | 19 | 4 |
| | Peter Leadley | Evening Stroll Peel | A3 Colour | 18 | 5 |
| | Chris Nichols | Past Times | A3 Colour | 17 | |
| | Chris Nichols | Water Flowers | A3 Colour | 16 | |
| | Dennis Wood | Playtimes Past | A3 Colour | 18 | |
| | Jim Lace | Two Bridges | A3 Colour | 17 | |
| | John Keelan | B.O.S.S. Car racer | A3 Colour | 18 | |
| | Patricia Tutt | Sundial | A3 Colour | 16 | |
| | Patricia Tutt | Towards Archallagon | A3 Colour | 18 | |
| | Ruth Nicholls | Bespoke Rose | A3 Colour | 18 | |
| | Ruth Nicholls | Reviving Memories | A3 Colour | 17 | |
| | Stan Basnett | La Belle Epoque | A3 Colour | 17 | |
| | | | | | |
| | Author | Title | | | |
| | Dennis Wood | Red Kite | A4 | 20 | 1 |
| | Dave Salter | Dawn Rising | A4 | 20 | 2 |
| | Stan Basnett | A small Tortoiseshell | A4 | 18 | 3 |
| | Stan Basnett | Shield Bug | A4 | 17 | 4 |
| | Marion Keelan | Raccoon | A4 | 17 | 5 |
| | Jim Lace | TSS Fenella Memorial | A4 | 16 | |
| | Marion Keelan | Lifeboat maintenance at sunset | A4 | 16 | |
| | Marion Keelan | Shabby Chic | A4 | 16 | |
| | | | | | |
| | Author | Title | | | |
| | Dennis Wood | Quiet Pint | MD | 20 | 1 |
| | Chris Nichols | Abbey Stairs | MD | 19 | 2 |
| | Ian Knight | Cloister Gloucester | MD | 19 | 3 |
| | Dave Salter | Barrule Stroll | MD | 18 | 4 |
| | Chris Blyth | Evie | MD | 18 | 5 |
| | Doug Allan | The Last Post | MD | 18 | |
| | Ruth Nicholls | Shades of Spain | MD | 16 | |
| | Jim Lace | Old Tholtan | MD | 16 | |
| | Ian Knight | Not so Privy | MD | 18 | |
| | Chris Blyth | London Eye | MD | 17 | |
| | Doug Allan | Jaguar SS | MD | 17 | |
| | | | | | |
| | Author | Title | | | |
| | Dave Salter | A place to rest | CD | 20 | 1 |
| | Jim Lace | Lily | CD | 20 | 2 |
| | Dennis Wood | Agapanthus Emerging | CD | 20 | 3 |
| | Doug Allan | Firefighters Ronaldsway | CD | 18 | 4 |
| | Ruth Nicholls | Weathered | CD | 18 | 5 |
| | Chris Blyth | Wheres the Ball | CD | 17 | |
| | Chris Blyth | Tortoiseshell Butterfly | CD | 18 | |
| | Ian Knight | The Coal Man | CD | 16 | |
| | Chris Blyth | Peel Cathedral | CD | 18 | |

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|--|----------------|--------------------------|----|----|--|--|
| | John Keelan | Mine | CD | 18 | | |
| | Ian Knight | Maintenance Work | CD | 16 | | |
| | Ian Knight | Loughrigg Tarn | CD | 18 | | |
| | Doug Allan | Lincoln Cathedral | CD | 17 | | |
| | Doug Allan | Grey Heron Stalking | CD | 18 | | |
| | Chris Nicholls | Fake or Fortune | CD | 16 | | |
| | Doreen Kelly | Bendigo Pottery | CD | 16 | | |
| | John Keelan | Bath Sank but Beer saved | CD | 17 | | |
| | Stan Basnett | Another Rose | CD | 17 | | |
| | Stan Basnett | All green again | CD | 16 | | |