

| Open 1 and Bob Martin Trophy | | | | |
|-------------------------------------|---------------------------|----|----|-------------------|
| David Salter | Mans Best Friend | M | 20 | 1st Place Overall |
| Jim Lace | Red Lips | C | 19 | 1st Place |
| Carol Basnett | King Protea | C | 19 | 3rd Place |
| Jim Lace | Open Spaces | C | 19 | 2nd |
| David Salter | Aquabatics | CD | 19 | 2nd |
| Reuben Allan | Playing Mantis | CD | 19 | 1st |
| Doug Allan | Ready to Launch | C | 18 | 5th |
| Dave Salter | Uprising | C | 18 | 4th |
| John Keelan | Late Autumn View | C | 18 | HC |
| Paul Smyth | Peering out the Pier | A4 | 18 | 2nd |
| David Salter | By the Moonlight | A4 | 18 | 1st |
| Paul Smyth | Tree Dhoon | A4 | 18 | 3rd |
| Patricia Tutt | Chancel crossing, Sobrada | CD | 18 | HC |
| Ian Knight | Ashley | CD | 18 | 4th |
| Dennis Wood | End of an Era | CD | 18 | 5th |
| Paul Smyth | The Eyes have it | CD | 18 | 3rd |
| Jim Lace | Under the Pier | M | 17 | 2nd Place |
| Peter Leadley | Knucklestone Rock | A4 | 17 | 4th |
| Patricia Tutt | Abandoned Church | MD | 17 | 1st |
| Tony Faragher | On a Still Day | MD | 17 | 3rd |
| Dennis Wood | Douglas Bay | MD | 17 | 2nd |
| Paul Smyth | White Van Man | CD | 17 | |
| Ian Knight | Pen-y-fan | CD | 17 | |
| Arnie Withers | Reflective Workmen | CD | 17 | C |
| Jim Lace | Paul at Speed | C | 16 | |
| Stan Basnett | Solitude | C | 16 | |
| Peter Leadley | Peel Beach | A4 | 16 | 5th |
| Carol Basnett | Blackberries | A4 | 16 | |
| Peter Leadley | Peel Carnival | A4 | 16 | |
| David Salter | Storm Force | MD | 16 | 5th |
| Patricia Tutt | Departure | MD | 16 | 4th |
| Ella Webster | Menorcan Boat | CD | 16 | |
| Doug Allan | Acer on Cobbles | CD | 16 | |
| John Keelan | Christine | CD | 16 | |
| Dennis Wood | Waiting for Opening Time | CD | 16 | |
| Peter Leadley | Big Waves at Peel | M | 15 | 3rd Place |
| John Keelan | Ballabeg Corner | C | 15 | |
| Ian Knight | Outside Lane | MD | 15 | |
| Dennis Wood | Waiting for the Tide | MD | 15 | |
| Stan Basnett | Paddle Steamer, Vevey | CD | 15 | |
| Arnie Withers | Another Brick in the Wall | CD | 15 | |
| Peter Leadley | Polo Player | CD | 15 | |
| Bill Callow | Hoisting the Mainsail | CD | 15 | |
| Reuben Allan | Coca | CD | 15 | |
| Gordon Corrin | Niarbyl Cottages | CD | 15 | |
| Patricia Tutt | The Incubator | CD | 15 | |
| Stan Basnett | A Winter Sunset | C | 14 | |
| Carol Basnett | Criss Cross | A4 | 14 | |
| Paul Smyth | Very Classic | A4 | 14 | |

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|---------------|----------------------------|----|----|-----------|
| Reuben Allan | Numero Dieciocho | A4 | 14 | |
| Ella Webster | Digitalis | A4 | 14 | |
| Carol Basnett | La Palazzo | A4 | 14 | |
| John Hall | Bay | MD | 14 | |
| Arnie Withers | Into the Sunlight | MD | 14 | |
| Reuben Allan | Soller Cathedral Detail | MD | 14 | |
| Ian Knight | Pit Headgear | MD | 14 | |
| Gordon Corrin | Almost Sunset | CD | 14 | |
| Tony Faragher | Butterfly Brace | CD | 14 | |
| Gordon Corrin | Evening Light | CD | 14 | |
| Ian Knight | Marshland | CD | 14 | |
| Arnie Withers | Quiet Glen | CD | 14 | |
| Doreen Kelly | From the Switchback | CD | 14 | |
| Tony Faragher | Midwinter Light | CD | 14 | |
| John Keelan | Nearly There | M | 13 | 5th Place |
| Jim Lace | Port St. Mary Lighthouse | M | 13 | 4th Place |
| Doug Allan | St. Runius | C | 13 | |
| Ella Webster | Rochers De Naye | A4 | 13 | |
| Arnie Withers | Girl with a Teddy Bear | A4 | 13 | |
| Ella Webster | Beautiful | A4 | 13 | |
| Tony Faragher | Oyster Catcher | MD | 13 | |
| Bill Callow | Chris | CD | 13 | |
| Patricia Tutt | The Atrium | CD | 13 | |
| Dennis Wood | Ready for Summer | CD | 13 | |
| Doug Allan | Hats for Sale | CD | 13 | |
| Doug Allan | Tynwald Day | CD | 13 | |
| Stan Basnett | Force Six | M | 12 | |
| Stan Basnett | Adriatic Sunset | C | 12 | |
| Doreen Kelly | Early Morning | MD | 12 | |
| John Keelan | Time to go Home | CD | 12 | |
| Reuben Allan | Abandoned | CD | 12 | |
| Ella Webster | Red Lillies | CD | 12 | |
| Tony Faragher | House Sparrow | CD | 12 | |
| Doreen Kelly | Movement | MD | 11 | |
| Doreen Kelly | Industrial Spanish Village | CD | 11 | |
| Doreen Kelly | A Cheeky Intruder | CD | 10 | |